Guangli Liu

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Bio

LIU Guangli 刘广隶 est né en 1990 à Lengshuijiang, en Chine. Il vit et travaille actuellement à Paris. Il est diplômé du Fresnoy - Studio national des arts contemporains en 2020.

Le travail de LIU Guangli émerge souvent à la croisée de différentes approches de la représentation de l'histoire et des événements. Ses œuvres prennent la forme d'installations, de vidéos, de documentaires et de peintures qui suggèrent que notre compréhension du présent est souvent façonnée par des langages préexistants, des normes sociales et des formats médiatiques à travers lesquels l'information est transmise.

Il a remporté le Golden Nica et une Mention Honorable dans la catégorie Computer Animation à Ars Electronica (2021, 2022), ainsi que la Golden Key du meilleur court métrage au Kassel Dokfest (2021). Il a également reçu une mention spéciale au Prix Découverte Jimei Arles (2023) et le prix Outstanding Art Exploration au Festival international du court métrage de Pékin (2023), ainsi que le Grand Prix du concours « Rewriting the Future: AI Literature Film Competition » à Suzhou (2026).

EDUCATION

2020 Le Fresnoy - Studio National des Arts Contemporains
2017 Ecole Nationale Supérieure d'Art Villa Arson Nice, DNSEP avec les félicitations du jury
2015 L'Ecole Supérieure d'Art Annecy Alpes, DNAP

SOLO EXHIBITIONS

2026 *No One Has Taught Us More Than John*, Magician Space, Beijing, China (CN)

Rehearsal, Rehearsal #11, curated by Xin Yunpeng, Taikang Art Museum, Beijing, China (CN)

2025 *Once Upon A Time in America*, 4b(3), Beijing, China (CN)

2023 *Katabasis*, Jimei x Arles International Photo Festival, Xiamen, China (CN)

2018 *Et in Arcadia Ego*, Temporary Room, Berlin, Germany (DE)

SELECTED GROUP EXHIBITIONS / PROJECTIONS 部分群展及放映

2026 *Earthed: Reconnecting with the Ground*, Guangdong Museum of Art, Guangzhou, China (CN)

Demain, demain, La Station, Nice, France (FR)

I lie in the earth, my lips still stirring.., East Gallery, Nanjing, China (CN)

The Correct Way to Open a Can: Strike with the Spine!, George Paton Gallery, Melbourne, Australia (AU)

Instance Dungeons and Sights, National Taiwan Museum of Fine Arts, Taizhong, Taiwan (CNTW)

The Unconscious Expanse, Asia Experimental Film Screening, M+, Hong Kong, China (HK)

The Silent Tide, screening, Tai Kwun Contemporary, Hong Kong, China (HK)

Feedback Loops of the Real and the Fake, online thematic playlist, CIFRA, online

看不见的河流, Quzhou Art Museum, Quzhou, China (CN)

In Focus: What We Never See, artist feature, CIFRA, online

Knowledge in a Fractured World, exposition du 25e anniversaire du CRASSH, Alison Richard Building, Université de Cambridge, Cambridge, Royaume-Uni (UK)

IN SILICO Experimental Short Film Competition, Festival international du film Message to Man, Saint-Pétersbourg, Russie (RU)

Affective Machine, Knitting Circle, Hangzhou, Chine (CN)

International Program, Experimenta, Bangalore, Inde (IN)

2025 *Wild things: The art of the creator*, Yemu Contemporary, Hangzhou, China (CN)

Still Off, Hol Platform, Shanghai, China (CN)

Hello Tomato, Better Tomorrow!, ICAT Institute for Contemporary Art & Transfer at HFBK Hamburg, Hamburg, Germany (DE)

Electrified Kids - The 8th Intermedia Art Festival, TANK Shanghai, Shanghai, China (CN)

TECH DESTINATION, Center for the Promotion of Science, Belgrade, Republic of Serbia (RS)

(un)Systemized, Espace Temps, Paris, France (FR)

Hive - AI Utopia : Confrontation and Symbiosis, Hive Center for Contemporary Art, Beijing, China (CN)

Fringe Festival, Dong Chao & Rice Milling Plant, Hangzhou, China (CN)

无界∞沉浸单元, Beijing International Film Festival, Beijing, China (CN)

NTAa New Technological Art Award, Foundation Liedts-Meesen，Gent, Belgium（BE）

La Friche Open Studio #5, programme de projections, Palais de Tokyo, Paris, France (FR)

2024 *Place and Narration: The First Annual Exhibition of Chinese Contemporary Photography and Video Arts*, Shanghai Duolun Museum of Modern Art, Shanghai, China (CN)

Create Dangerously: Faces of Contemporary Chinese Artists, projection, AmbiguityFilm, London, United Kingdom (UK)

Nanjing Art Fair International, Nanjing, China (CN)

I and You, Outside Art Space, Beijing, China (CN)

FREIHEIT IN ZEITEN VON KI, Goethe-Institut China, Beijing, China (CN)

Drawer Inside the Bar Lines, Power station of Art, Shanghai, China (CN)

Mountain Trail of Infinite Longing, Dunhuang World Exhibition Center, Dunhuang, China (CN)

Draw you a picture, projection, BinFound, Shenyang, China (CN)

Pathway of Life, Outside Space, Beijing, China (CN)

2023 *Declaration of the Bitter Land*, Modern Art Museum Shanghai, Shanghai, China (CN)

Biennale de l'image tangible, Paris, France (FR)

Fluidscape, Unique Art Center, Chengdu (CN)

N/A Non attribué, la galerie de l'EE-A, Paris, France (FR)

Oops, I did it again, projection, imagespassages - Les Instants Vidéo, Annecy, France (FR)

Powerhouse Late x Club 4A: Future No Future, projection, 4A Centre for Contemporary Asian Art, Sydney, Australia (AU)

幻影三夜谈, projection, China Academy of Art, Hangzhou, China (CN)

CHAO/潮 - Hishorts!, CHAO Art Center, Beijing, China (CN)

Youth Now!, Gallery Week Beijing, Beijing, China (CN)

Oubliettes sous ma peau, Zeto Art, Paris, France (FR)

Boundless Drift, Times Art Museum, Chongqing, China (CN)

Chongqing Hologram, Meta Art Station, Online, China (CN)

2022 *Sulaimani Nomadology of Ulus*, Power Station of Art, Shanghai, China (CN)

Thinking Through Ocean, Topred Centre for Contemporary Art, Xiamen, China (CN)

Metaverse Summit, Station F, Paris, France (FR)

VIDEOFORMES @ imagespassages, projection, Imagespassages, Annecy, France (FR)

Far West: Strange Dreams of Strangers in Strange Lands, projection, UCCA, Beijing, China (CN)

Views at the Edge, End of the Screen, projection, Gallery Weekend Beijing, Beijing, China (CN)

Floating, Guangdong Museum of Art, Guangzhou, China (CN)

Order Copied: Change the Reference Frame, Magician Space, Beijing, China (CN)

Apocalypse of Yesterday, Ginkgo Space, Beijing, China (CN)

Jiazazhi Artbook Festival Spring, projection, curated by BISFF (Beijing International Short

Film Festival), Jiazazhi, Ningbo, China (CN)

ONE SONG IS VERY MUCH LIKE ANOTHER, AND THE BOAT IS ALWAYS FROM A FAR, projection, Times Museum, Guangzhou, China (CN)

2021 *Memento*, Zeto Art, Paris, France (FR)

CyberArt 2021, OÖ Landes-Kultur GmbH, Linz, Austria (AT)

What's up the body, Yeahdao, online

Looping, CHAO art center, Beijing, China (CN)

2020 *Panorama 22*, Le Fresnoy, Tourcoing, France (FR)

La Machine Ronde, LOTO, Brussels, Belgium (BE)

2019 *Panorama 21*, Le Fresnoy, Tourcoing, France (FR)

The Silent Narrative, MOCA Yinchuan, Yinchuan, China (CN)

Pull up the Stake, QiMu Space, Beijing, China (CN)

TP, Temporary Room, Braunschweig, Germany (DE)

OVNi Festival, Villa Arson, Nice, France (FR)

Technomancie 02, Videodrome, Marseille, France (FR)

2018 *Des illusion*, le purgatoire-54 paradis, Paris, France (FR)

Instants Vidéo (31e édition), Marseille, France (FR)

2017 *MOLECULAR DYNAMIC STIMULATION*, Villa arson, Nice. France (FR)

CALISTO CALISTOBRAMALVRAC, la Galerie de la Marine, Nice, France (FR)

AWARDS

2026 Grand Prize: Rewriting the Future Award, *Rewriting the Future: AI Literature Film Competition*, Suzhou, China (CN)

Annual Top 10 Project and Creative Support, *South Never Developed*, *Maritime Guangdong Young Director Support Program*, Guangzhou, China (CN)

2024 Jury special mention, Blue Planet Science Fiction Festival, Nanjing, China (CN)

Peter Wilde Award for Most Technically Innovative film, Ann Arbor Film Festival, Ann Arbor, United States of America (US)

Jury special mention, FREIHEIT IN ZEITEN VON KI, Goethe-Institut China, Beijing, China (CN)

2023 Special Mention, JIMEI X ARLES Discovery Awards, Xiamen, China (CN)

Outstanding Art Exploration Award, Beijing International Short Film Festival, Beijing, China (CN)

Best creative award, Nowness Short Film Award, Shanghai, China (CN)

1st place award in the category RESONANT DWELLINGS, *Denver Digiteri Festival*, Denver, United States of America (US)

RAI & Marsh Short Film Prize commendations, *RAI Film Festival*, Bristol, United Kingdom (UK)

2022 Special Mention for Experimental Short Film, CutOut Fest International Animation and Digital Art Festival, Querétaro, Mexico (MX)

Prix EX-ÆQUO DU DÉPARTEMENT, Videoforme 2022, Clermont-Ferrand, France (FR)

Honorary Mention (Computer Animation), Ars Electronica, Linz, Austria (AT)

2021 First Price, Festival International de Videoarte, Buenos Aires, Argentina (AR)

Special mention, Beijing International short films festival, Beijing, China (CN)

Golden Key for best short film, Kassel Dokfest, Kassel, Germany (DE)

Price Golden Nica (Computer Animation), Ars Electronica, Linz, Austria (AT)

Honorable mention, Chicago Underground Film Fest, Chicago, United States of America (US)

2020 Prix des amis du Fresnoy, mention vidéo, Le Fresnoy, Tourcoing, France (FR)

Special mention, Beijing International short films festival, Beijing, China (CN)

CONFERENCE / TALK / WORKSHOP / FORUM / JURY

2026 Screening lecture and symposium, "Documentary Fiction: The Sociological Imagination", School of Film Art, China Academy of Art, Hangzhou, China (CN)

2026 Academic screening and artist talk, "Things We Have Never Truly Seen", School of Animation and Digital Arts, Communication University of China, Beijing, China (CN)

2025 Online artist talk, "Searching for Home and Memory in Media", Drifting Across the Screen, Jilu Commune, online, China (CN)

2024 Artist talk, "Machine & Me", University of Maryland, Maryland, United States of America (US)

2023 Artist talk, "A4 x KADIST Video Library Project", with curator Ran Chuxun, A4 Art Museum, Chengdu / online, China (CN)

2023 Journee d'etude, "Immersion et synesthesie", Institut de Cerveau, Paris, France (FR)

2023 Forum, Art as Education & Education as Art, China Academy of Art, Hangzhou, China (CN)

2023 Jury for Prix Corto, "L'Europe autour de l'Europe", Paris, France (FR)

2023 Artist talk, "New media image creation", Jilu Commune, online, China (CN)

2022 Panel talk, "Multiple Identities and Anti-Asian Racism", Queer Squad, Hochschule für Fernsehen und Film München, Munich, Germany (DE)

2022 Journee d'etude, "Fabrique d'images, de sons et d'ecritures alternatives", EHESS, Paris, France (FR)

2022 Jury for International Animation Competition, "BLON Animation and Games Festival", Klaipeda, Lithuania (LT)

2022 Jury for International Competition, "Kasseler Dokfest", Kassel, Germany (DE)

2022 Conference, "Floating - artist conference", The Guangzhou Academy of Fine Arts, Guangzhou, China (CN)

2022 Artist talk, "Vienna Shorts", Akademie der bildenden Kunste Wien, Vienna, Austria (AT)

2022 Workshop, "The Question Concerning Technology", Sichuan Fine Arts Institute, online, Chongqing, China (CN)

2022 Forum, "Envisage/Presentation: International Forum on Internet Morphology & Sociology of Internet Art", Sichuan Fine Arts Institute, online, Chongqing, China (CN)
2021 Projection and conversation, "Prospectif cinéma 2020-2021", Centre Pompidou, Paris, France (FR)
2021 Conference, "How to disappear?", Universitat fur angewandte Kunst Wien, Vienna, Austria (AT)

FILMOGRAPHY 短片

HOW TO IMAGINE THE UNIMAGINABLE (*《如何想象不可想象之物》*), 2023
2024 South Taiwan Film Festival, Tainan, Taiwan (CN-TW)
Blue Planet Science Fiction Festival, Nanjing, China (CN)
Nanjing Contemporary Animation Art Documentation Exhibition, Nanjing, China (CN)
Nanjing International Art Fair, Nanjing, China (CN)
Kassel Dokfest, Kassel, Germany (DE)
Xi Ying Light Your Fire Young Film Festival, Xi'an, China (CN)
Chinese Film Festival Hamburg, Hamburg, Germany (DE)
2023 Chinese Documentary Annual Concern Special Screening, LuxeLakes Art Expo Center, Chengdu, China (CN)
2023 Beijing International Short Film Festival, Beijing, China (CN)

***UNIVERSE OF LANGUAGE*（《语宙》）, 2022
2025 Athens Digital Arts Festival, Athens, Greece (GR)
2024 MONSTRA - Lisbon Animation Festival, Lisbon, Portugal (PT)
Vienna Shorts, reselected, Vienna, Austria (AT)
Ann Arbor Film Festival, Ann Arbor, United States of America (US)
2023 SUPERTOON International Animation And Comics Festival, Sibenik, Croatia (HR)
Vienna Shorts, Vienna, Austria (AT)
AniMaji Festival, New York, United States of America (US)
Experimental Film Guanajuato, Guanajuato, Mexico (MX)

***HOW TO SPLIT THE SEA IN TWO*（《如何将大海一分为二》）, 2022
2024 *Interlaced Revenant*, projection, Huoshui-art, Beijing&Chongqing, China (CN)
2023 Beijing International Short Film Festival, Beijing, China (CN)
dokumentART, Neubrandenburg, Germany (GE)
KUANDU Film Festival, Taipei, Taiwan (CN-TW)

***SITTING ON MY FACE*（《坐在我脸上》）, 2022

2023 Beijing International Short Film Festival, Beijing, China (CN)
Dunhuang Animation Festival, Dunhuang, China (CN)
KUANDU Film Festival, Taipei, Taiwan (CN-TW)
Un Festival C'est Trop Court, Nice, France (FR)
Nowness, Shanghai, China (CN)

***VERY, VERY, TREMENDOUSLY*（《非常，非常，非常地》）**, 2021

2024 Falling Tree Film Festival, London, United Kingdom (UK)
Kalakari Film Festival, Dewas, India (IN)
Vienna Shorts, reselected, Vienna, Austria (AT)
2023 Festival Tour, South Film Festival, Taiwan (CN-TW)
International Animated Film Festival Animocje 2023, Bydgoszcz, Poland (PL)
Athens International Film and Video Festival, Ohio, United States of America (US)
KUANDU Film Festival, Taipei, Taiwan (CN-TW)
Digerati Emergent Media Festival, Denver, United States of America (US)
Grand OFF Festival, Warsaw, Poland (PL)
2022 World Film Festival of Bangkok, Bangkok, Thailand (TH)
CutOut Fest International Animation and Digital Art Festival, Querétaro, Mexico (MX)
The 4th Topu International Animation Week, Dongbuzhou, China (CN)
Le Festival – Instants Vidéo numériques et poétiques, Marseille, France (FR)
South Taiwan Film Festival, Tainan, Taiwan (CN-TW)
LAGOS INTERNATIONAL FESTIVAL OF ANIMATION, LIFANIMA, Lagos, Nigeria (NG)
Festival du Nouveau Cinéma de Montréal, Montréal, Canada (CA)
Vancouver International Film Festival, Vancouver, Canada (CA)
OVER THE REAL Festival Internazionale di Videoarte, Lucca, Italy (IT)
Pacific Meridian International Film Festival of Asian Pacific Countries, Vladivostok, Russia (RU)
BLON Animation and Games Festival, Klaipėda, Lithuania (LT)
Ars Electronica, Linz, Austria (AT)
Seoul International ALT Cinema & Media Festival, Seoul, South Korea (KR)
Festival international du film d'animation d'Annecy, Annecy, France (FR)
Vienna Shorts, Vienna, Austria (AT)
Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany (DE)
Videoformes 2022, Clermont-Ferrand, France (FR)
Cinéma du réel, Paris, France (FR)
2021 Beijing International Short FIlm Festival, Beijing, China (CN)

***WHEN THE SEA SENDS FORTH A FOREST*（《直到海里长出森林》）**, 2020

2024 Viborg Animation Festival, Viborg, Denmark (DK)
Kalakari Film Festival, Dewas, India (IN)
Tomorrow's History, projection, curated by Sine Screen, Esea contemporary, Manchester, United Kingdom (UK)
VITA Chinese Film Festival, Beijing, China (CN)
2023 Festival tour, Taiwan International Documentary Film Festival, Taiwan (CN-TW)
RAI Film Festival, London, United Kingdom (UK)
Chinese Film and Video Festival Hamburg, Hamburg, Germany (DE)
KUANDU Film Festival, Taipei, Taiwan (CN-TW)
2022 South Taiwan Film Festival, Tainan, Taiwan (CN-TW)
Rolling Youth Film Festival, online, China (CN)
Image Forum Festival, Tokyo, Japan (JP)
RIFFA - Regina International Film Festival and Awards, Regina, Canada (CA)
Chinese Documentary New Director Award, Hangzhou, China (CN)
Eyes of A Newborn, projection, NU Space, Chengdu, China (CN)
Go short - International Short Film Festival Nijmegen, Nijmegen, Netherlands (NL)
Ann Arbor Film Festival, Ann Arbor, United States of America (US)
Festival L'Europe autour de l'Europe, Paris, France (FR)
Experiments in Cinema, New Mexico, America (US)
Taiwan International Documentary Festival, Taipei, Taiwan (CN-TW)
2021 HiShorts! Film Festival, Xiamen, China (CN)
DOCA International Documentary Festival, Buenos Aires, Argentina (AR)
Festival International de Videoarte, Buenos Aires, Argentina (AR)
Chicago Underground Film Festival, Chicago, United States of America (US)
Beijing International Short FIlm Festival, Beijing, China (CN)
Kassel Dokfest, Kassel, Germany (DE)
TRANÅS AT THE FRINGE Festival, Tranås, Sweden (SE)
IndieCork Festival, Cork, Ireland (IE)
Shnit Worldwide Shortfilmfestival, Bern, Switzerland (CH)
Athens International Film and Video Festival, Ohio, United States of America (US)
Made in China Festival, Rennes, France (FR)
Ars Electronica, Linz, Austria (AT)
Bali International Short Film Festival – Minikino Film Week, Bali, Indonesia (ID)
Festival Silhouette de Paris, Paris, France (FR)
Docaviv International Documentary Film Festival, Tel Aviv, Israël (IL)
21th Seoul International ALT Cinema & Media Festival, Seoul, South Korea (KR)
Festival National du Court-métrage étudiant, Paris, France (FR)
Regensburg Short Film Week, Regensburg, Germany (DE)
It's all true International Documentary Film Festival, São Paulo, Brazil (BR)

***ANTIMONY CAPITAL NEWS*（《锑都新闻》）**, 2019

2022 Image Forum Festival , Tokyo, Japan (JP)

2021 Made in China Festival, Rennes, France (FR)

Mǎo International Film Week, Guangzhou, China (CN)

Poem and Video Art, projection, Jiazazhi, Ningbo, China (CN)

2020 Tokyo Lift-off Film Festival, Tokyo, Japan (JP)

Beijing International short films festival, Beijing, China (CN)

22nd Belo Horizonte International Short Film Festival, Belo Horizonte, Brazil (BR)

It's all true International Documentary Film Festival, São Paulo, Brazil (BR)